

Rising 7th



June 2020

Dear Middle School Families,

We appreciate your continued partnership this year as we've implemented distance learning and hope you are eagerly anticipating the start of summer! Two full months of fun await in addition to the opportunity to prepare for a successful 2020-2021 school year. While it is important that our students maintain momentum in the summer months in order to be ready to hit the ground running in the fall every year, this year it is essential. With this in mind, we will continue to have two summer tasks (one math focused, one humanities focused) for each student to complete to be ready for the rigor of a new grade at Capital City, but have adjusted their content. We will also be providing additional resources beyond the tasks to reinforce skills from current grade level and beyond. Students are encouraged to handwrite or type up their work. For humanities, the assigned book will be mailed home in the coming weeks. **Each task is due to be digitally shared on the first day of school (August 31, 2020) to the appropriate teacher** (math task to new math teacher, humanities task to new humanities teacher). We hope that by engaging in these tasks over the summer, students will not lose the skills they have already worked so hard to gain during the school year. We believe that with encouragement, students love learning and get bored without it! The learning targets across the grade levels for each task are as follows:

Humanities Learning Targets:

- I can read a book to enhance my reading skills and prepare me for future reading
- I can synthesize my knowledge of a novel in writing
- I can prepare to actively discuss a novel with my peers

Math Learning Targets:

- I can establish and maintain a growth mindset for math
- I can use numbers flexibly to identify patterns and make mathematical models

Students will know they have been successful this summer if they can say with confidence that each of the learning target statements for both math and humanities tasks are true. We welcome families to offer support and encouragement to students as needed as they complete each task, while recognizing that the tasks should be reflective of current student ability and often serve as a baseline for teachers as they get to know new students. If questions arise over the summer, feel free to reach out to the teachers listed on each task directly, or contact the administration. We wish you a restful and relaxing summer and are excited to welcome you back in the fall!

Best,

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junio 2020

Estimadas Familias de la Escuela Intermedia,

Esperamos que estan listos para empezar el verano! Tendremos dos meses de diversión, pero también la oportunidad de preparar para el próximo año escolar 2020-2021. Es importante que los estudiantes sigan con el mismo impulso para el aprendizaje durante el verano para estar preparado para un buen inicio este otoño. Por eso, hay dos trabajos (uno de matemáticas, y otro de humanidades) que cada estudiante debe hacer para estar preparado para el rigor de un grado nuevo en Capital City. Estudiantes pueden escribir a mano o a máquina. **Para humanidades, el libro asignado se enviará a casa en las próximas semanas.** Cada trabajo tiene que ser entregado **digitalmente** el primer día de escuela (31 de agosto, 2020) al maestro apropiado (trabajo de matemáticas a su nuevo maestro de matemáticas, trabajo de humanidades a su nuevo maestro de humanidades). Esperamos que su estudiante se dedicará a estos trabajos y no perderá las habilidades que han obtenido durante el año. Creemos que, con apoyo, los estudiantes les encanta el aprendizaje, y se aburren si no aprenden! Las metas de aprendizaje para cada trabajo son:

Metas de Aprendizaje para Humanidades:

- Puedo leer un libro para mejorar mis capacidades de lectura y prepararme para leer en el futuro
- Puedo sintetizar mi conocimiento de un libro en forma escrita.
- Puedo prepararme para discutir un libro con mis compañeros de clase.

Metas de Aprendizaje para Matemáticas:

- Puedo establecer y mantener una mentalidad de crecimiento para matemáticas.
- Puedo usar los números de manera flexible para identificar patrones y crear modelos matemáticos.

Estudiantes sabrán que han alcanzado éxito este verano si pueden decir con confianza que cada una de estas frases de Metas de Aprendizaje para ambas materias (matemáticas y humanidades) son verdades. Esperamos que las familias puedan ofrecer apoyo y ánimo a los estudiantes cuando están haciendo cada trabajo, reconociendo que los trabajos deben reflejar las habilidades actuales de los estudiantes, y a menudo sirven como un punto de referencia por los maestros cuando están conociendo a sus estudiantes nuevos. Si tienen preguntas durante el verano, no duden en llamar a los maestros (detalles de contacto están en cada trabajo) o contactar a la administración. Esperamos que tengan un verano relajante y estamos emocionados de darles el bienvenido de nuevo en Septiembre!

Atentamente,

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Rising 7th Grade Summer Reading: Summer, 2020

Hello new 7th Graders!

Are you ready for 7th grade? This summer, you will be required to read one book and complete one writing assignment for your class next year. The assigned book will be mailed home in the coming weeks. The assignment **must** be completed by the first day of school. The assignment is listed and described below. If you need any help, please feel free to email Mr. Benjamin at everettbenjamin@ccpcs.org or Ms. Johnson at morganjohnson@ccpcs.org.

Step 1: Read the novel "Warriors Don't Cry" by Melba Pattillo Beals (audiobooks are also available as needed)

Step 2: Review the essay assignment below along with the attached rubric.

Step 3: Complete the assignment. Use planning strategies and a rough draft to help you create a polished final draft to submit for a grade.

Assignment: Opinion/Point of View Essay

****Will be graded on Habits of Scholars for class****

Use the attached rubric to write a 5-paragraph essay that explains your opinion on whether or not this book would be good to read in school. In your essay please do the following:

- **Summarize the book** and **make an overall claim** as to why this book would be GOOD to read in school or NOT GOOD to read in school. (intro paragraph 1)
- Give **two reasons and evidence** to support your claim (body paragraphs 1-2): Remember- claim, evidence, reasoning for each of these paragraphs with examples!
- Address the **counterclaim/rebuttal** explaining why the other side is wrong (body paragraph 3): Remember- claim, evidence, reasoning for this paragraph!
- **Restate** your main overall claim and points (conclusion)

Rising 7th Novel Essay RUBRIC: I can use Habits of Scholars to help me successfully read a novel and write an opinion essay over the summer.

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Habits of Scholars Traits	Exceeds Expectations	Meets Expectations	Approaches Expectations	Does Not Meet Expectations

ACCOUNTABLE

<p>I can take responsibility for what I do by focusing on my learning and staying on task. <i>Self-assessment completed by student</i></p>	<p>I work on this the first days/weeks after school lets out to make sure this assignment gets done. Then I can forget about it and enjoy the summer!</p> <p>When I work, I'm dedicated. I pass up other activities to finish my work goal I've set for the day.</p>	<p>I get this assignment done sometime over the summer.</p> <p>When I work, I'm dedicated. I don't multi-task.</p>	<p>I stay up the night before this assignment is due, cramming, but I get it done.</p> <p>I admit, I can be distracted from my work, but I still come back to it.</p>	<p>I forget to do the assignment.</p> <p>I put doing the assignment off until it's too late.</p> <p>I blow off the assignment.</p>
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REVISION & CRITIQUE

<p>I can edit my work to produce a work of quality. <i>Graded by teacher</i></p>	<p>I read my work over silently, out loud, and to an adult in order to catch my mistakes. After making corrections, I reread again out loud to catch anything I missed and make final corrections. I submit at least a draft and a final version of my writing. There are clear revisions evident between the draft and the final.</p>	<p>I read my work over silently and out loud to catch mistakes. After making corrections, I reread again to make sure everything is correct. I submit a draft and a final.</p>	<p>I check my work over and make some corrections. I don't bother to reread after making corrections. It's good enough! I only submit one draft, though it may have been corrected.</p>	<p>I write the essay and don't check it over for errors.</p>
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QUALITY

<p>I can produce work that is neat, accurate, and thorough. <i>Graded by teacher</i></p>	<p>I think about what extras could enhance my presentation without buying anything extra: draw an illustration? Make a cover page? Focus on the font? I include these in my final submission.</p>	<p>I write clearly and my report is unwrinkled. I answer the entire prompt, and exactly what the prompt asks for.</p>	<p>My work is pretty legible, and I bet the teacher won't notice a wrinkle or torn page.</p>	<p>Can't read my handwriting. Torn, crumpled, wet, stained, and/or holey pages.</p>
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TIMELY

<p>I can come to class on the first day of school with my essay complete. <i>Graded by teacher</i></p>	<p>I bring my work into my pre-beginning-of-school conference with my crew leader.</p>	<p>August 28th: Good morning, teacher. Here's my essay!</p>	<p>Um... can I have my essay to you by the end of the day, teacher? Or maybe the end of the week?</p>	<p>I do not turn in work.</p>
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